



CALL FOR AUDITIONS – SELECTION FOR PARTICIPANTS TO THE 2010 PROJECT:

- SINGERS
- MAÎTRES COLLABORATEURS

L.T.L. – Opera Studio is the permanent workshop of training and specialization for professions in the field of musical theatre, founded in 2001 (formerly called CLOS – CittàLiricaOperaStudio) within the activities promoted by the **Fondazione Teatro Città di Livorno “Carlo Goldoni”**, by the **Teatro del Giglio (Lucca)** and by the **Fondazione Teatro di Pisa**

As regards the 2010 activity it will stage the opera

Le convenienze ed inconvenienze teatrali by Gaetano Donizetti.

The **Teatr Wielki-Opera di Poznan** (Poland) is associated both to the training and to the production processes concerning the 2010 project.

1 The project's aim is the **staging** of the above mentioned opera according to the following paragraphs.

2 The **project is addressed** to young opera singers and maîtres collaborateurs, European citizens as a priority, that are in their first five years of their professional activities. The **project intends to** create a group of young artists in order to:

- a) cover all the roles of Donizetti's opera (at least double cast);
- b) the creation of a vocal ensemble for choirs.

3 The **selection** of the participants will take place in two different moments:

- 1) public auditions on **September 26th-27th 2010 at the Teatr Wielki-Opera in Poznan** (Poland) and on **October 19th-20th at the Teatro Verdi in Pisa** (Italy), with the presence of the project manager, the artistic directors or managers of the associated theatres, and, if possible, the orchestra conductor and the director (the candidates will be free to choose the location of their selection);
- 2) participation at the Stage 1 of the Workshop as indicated in paragraph 6 of this call for auditions.

At the end of each phase of selection lists will be drawn.

4 Due to the nature of Donizetti's opera and the need of solos and ensemble, the auditions will be **reserved** to the following kind of voice:

- for solos: soprano, mezzosoprano/contralto, contraltista, tenor, baritone, bass.
- for ensemble: tenor, baritone/bass.

Singers and maîtres collaborateurs that have already participated to **more than one edition** of previous projects cannot have access to the selection.

5 This is the **requests** for the auditions:

• **for singers:**

- two complete aria in Italian language- one from a 18th century opera, the other from a 19th century opera- (inclusive of all its parts) of the candidate's choice;
- interview

• **for the maîtres collaborateurs:**

- presentation of two scenes from two different operas belonging to different historical contexts and of two distinct styles; both the scenes have to include at least two characters; the candidates will have to sing the vocal score and play the piano parts;
- first sight reading;
- interview

6 The workshop will have **three sessions**.

- 1) **Stage 1**, for training the selection of the candidates, will take place in the period between November 2nd - 13th 2010 in Pisa (Italy). At the end of this stage, not more of 25 singers for solo roles and 6 maîtres collaborateurs will be selected to the following stages.
- 2) **Stage 2**, for training of the students will take place in the period between November 22th – December 3rd 2010.
- 3) **Stage 3**, for training of the students will take place in the period between December 13th – 23th 2010 .

7 The **stages will take place** in the playhouses in Livorno, Pisa, Lucca or in other locations that will be communicated. The work schedule will be usually 8 hours per day. The attendance is compulsory in any stage according to the time plan.

8 The **workshop for singers** will focus on the study and practice of the following skills, organized in workshops, lessons, masterclass...:

- musical interpretation
- stage interpretation
- vocal techniques
- body movements techniques
- vocal score study
- study of musical dramaturgy and score
- musical ensemble
- presence on stage, quality of movements, improvisation
- group work

the **workshop for maîtres collaborateurs** will focus on the study and practice of the following skills:

- musical interpretation
- vocal score study
- accompaniment techniques
- techniques of the maîtres collaborateurs and replacement
- vocal techniques
- study of musical dramaturgy and score
- stage interpretation
- musical ensemble
- group work

and on practical work (stage) done during the classes for singers with the supervision of a teacher/tutor.

9 The **artistic and pedagogical** persons in charge of the workshop will be the Orchestra Conductor of the production for the musical area (M^o Federico Maria Sardelli) and the Director of the production, for the acting and staging area (M^o Saverio Marconi). All the teachers of the workshop will be professionals of great renown.

10 All the students admitted to the Stage 2 will receive a daily **grant** until the end of the didactical process (Stage 2 and Stage 3) that will be given according to the actual days of attendance to the workshop.

11 At the end of the preparatory process the Coordinator of L.T.L. – Opera Studio, in agreement with the teachers and the artistic directors of the theatres associated to the 2010 project, will do the **casting** for each role and for each evening. Following the methodology already tested in the previous editions, in the evenings when the singers are not employed in their solo roles they will be part of the vocal ensemble. In the same manner and according to the results of the workshop, there will be individuated specific and appropriate professional roles for the student maîtres collaborateurs.

12 The opera will be **staged** in the Teatro Verdi in Pisa where it will open on February 19th 2011; in the same season it will be staged in the theatres of Lucca, Livorno and in other locations that will join the project. On September 2011 the opera will be staged at the Teatr Wielki-Opera in Poznan.

13 Singers and maîtres collaborateurs engaged in the performances will receive a remuneration according to specific **professional contracts**.

14 At every stage of the activity the relationships between singers and maîtres collaborateurs with L.T.L. – Opera Studio, and with the theatres where the performances will take place, will be direct and personal, excluding any kind of intermediation.

15 In order to take part to the selection, the candidates will have to send an application form via fax or e-mail to one of the following numbers or mail addresses:

for the auditions at Teatro dell’Opera in Poznan (**within September 15th 2010**)

- **Teatr Wielki-Opera Poznan**
Fax +48 (0) 61 852 7464
jutropera@opera.poznan.pl

for the auditions at Teatro di Pisa (**within October 9th 2010**)

- **Fondazione Teatro della città di Livorno “C. Goldoni”**
Fax + 39 0586 899920
area.produzione@goldoniteatro.it
- **Azienda Teatro del Giglio di Lucca**
Fax + 39 0583 490317
segreteriaartistica@teatrodelgiglio.it
- **Fondazione Teatro di Pisa**
Fax + 39 050 941107
produzione@teatrodipisa.pi.it

The application will have to state clearly the reference to **L.L.T. – Opera Studio** and it will have to include:

- personal data (name, age, address)
- addresses (telephone, fax, e-mail)
- vocal register
- pieces chosen for the audition
- curriculum vitae
- photograph (singers only)

After the deadline for the presentation of the applications, the offices of the theatres will soon communicate the days of the selections.

For L.T.L. – Opera Studio
Sergio Cortopassi
Legal Representative
Fondazione Teatro di Pisa
Pisa, 20 luglio 2010